

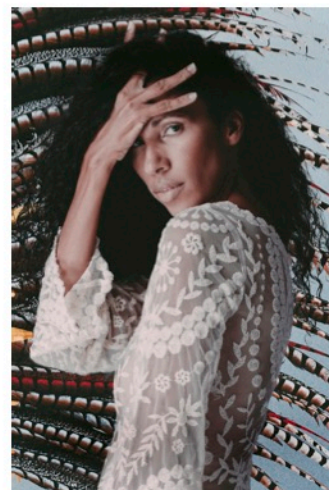
## Bê Ignacio new album 2019, july 12: "Bossareggae"

### line-up:

Bê Ignacio, BRA, voc  
Luiz Brasil, BRA, guit, loops  
Markus Schmidt, D, drums, samples  
Edmundo Carneiro, BRA, perc

### videolink:

<https://youtu.be/dAhF5I-Cvn4>



**Bê Ignacio** was born and raised as the daughter of an Afro-Brazilian father and a German mother in Sao Paulo, Brazil.

**Luiz Brasil**, her producer and mentor and one of Brazil's best guitar player and arranger who worked as musical director with such artists like **Caetano Veloso**, **Gilberto Gil**, **Cassia Eller**, discovered her talent and started to work with Be and her husband and drummer Markus Schmidt, producing her first album with **Musica Popular do Brasil, Jazz and Bossa Nova**.

Now, 10 years later, after graduating from the **Jazz Department of state music academy in Stuttgart** and releasing 5 albums, **Be Ignacio and Luiz Brasil** re-encountered at the famous Bossa Nova Club „Beco das Garrafas“ in Rio and decided to work together again. Different from her former rather Pop-influenced albums, on „**Bossareggae**“ she wants to create a new sound, influenced by the music of her **religion Candomblé** which she actively practices, her idols **Djavan**, **Bob Marley**, **Tom Jobim and Ellis Regina**, that would **mix Bossa Nova**, traditional Brazilian Reggae-similar **rhythms like Xote, Ijejá and Forró** in a much more intimate and acoustic vibe, different from other styles like Bossa Nova Lounge Music or Reggaetone.

Bê Ignacio has been constantly expanding her radius of **touring from Europe around the World since 2008** and, undoubtedly, **has become a true world music artist**, with her natural and straight singing, and the semi-acoustic show with her more intimate line-up with guitars, samples, percussion and drums.

2019 will mark a return to her Brazilian roots with a new album called „Bossareggae“

